On 5th December I was at the Musical Theatre Roma In Warsaw. I saw a musical „Called The Pilots”. The play was written by Wojciech Kępczyński. The plot takes place In Tyree countries: Poland, France and the United Kingdom. Casting for the show took place in 2016 with nearly 600 people applying. However, only 70 actors, vocalists and dancers have qualified.

The major theme of the play are love and war. The Pilots is a musical inspired by historical events of the 1930s and 1940s primarily the Battle of Britain. It is also a deeply emotional tale about love, brutally interrupped by World War 2. The two main characters are Jan, a young Polish pilot, and Nina, a cabaret actress and singer in the pre-war Warsaw. The ending of the musical was unexpected for me. They finally met when the war was over. However, Jan was shot by a jealous man who was in love with Nina. The Pilots is not a documentary record of historical events. It is a fantasy. It is a story about difficult choices and dramatic events.

Zofia Nowakowska and Jan Traczyk play the role of the two main characters: Jan and Nina. They are natural, realistic and spontanous. I really carred for them and what was happening to them. Their acting was very good. Wojciech Kępczyński put a lot of ef fort into the spectacle. This close to his heart for family reasons. Two of his Grandmother's brothers fought in the Battle of Britain.

In addition to the good work of the actors I was also impressed with the technical aspects of the show. All the props where extremaly effective especially a big plane on stage which looked very realistic. The actors wore costumes referring to the World War 2. The music composed by Jakob and David Lubowicz made a huge impression on me. A full-size orchestra was involved in this performance.

All In all, i belive that „the Pilots” is really Worth spending Money and time. I would recommend this musical for everyone and I will surely visit ROMA Musical Theatre to see it again.